A PATRICIAN GENEALOGY OF CHILEAN ARCHITECTURE IN THE 20TH CENTURY

DIEGO GRASS

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Keywords

Diagram Generations History Aristocracy Schools In ancient Rome, Patricians were those who constituted aristocracy, given their direct - sanguine - relationship with the founding fathers. From this idea, diagramming a genealogy of Chilean architecture not only allows to 'locate' each character within her/his networks - whether based on connection, friendship or support - but also allows to ask ourselves how many degrees of separation exist between this supposed aristocracy and the 99 % of those architects that are not on this map.

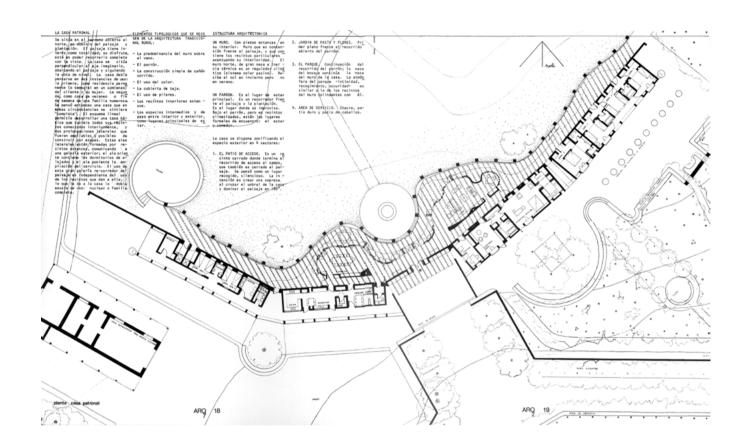
ince the early 1980s, the history of ARQ magazine is the history of Architecture at the Pontificia Universidad Católica de Chile (UC). National intersections with the Pontificia Universidad Católica de Valparaíso (PUCV) were frequent in the 80s and 90s. To these were added the intermittent appearances of architectures coming from the 'rival' institution, the Universidad de Chile. The School of Architecture of Universidad de Talca is represented only once (by Rodrigo Sheward's graduation project, published in issue 74). International intersections belong to a separate story and would deserve another genealogical map.

This selection of 10 historical articles is rather inbred. By surveying some important crosses between UC architects born during the 20th century, I seek to present what ARQ does best. Of all the characters introduced, only two were neither born nor raised in this hotbed

CASA PATRONAL Y EQUIPAMIENTO FUNDO AGRÍCOLA EN LA PRECORDILLERA / PROYECTO DE TÍTULO

Antonia Lehmann (Profesor guía / Advisor: Montserrat Palmer) 1982

Publicado en / Published in
ARQ 07 (noviembre, 1982): 16-20



(Montserrat Palmer, who studied at the Universidad de Chile and Cazú Zegers, from the PUCV), confirming the exception to the rule.

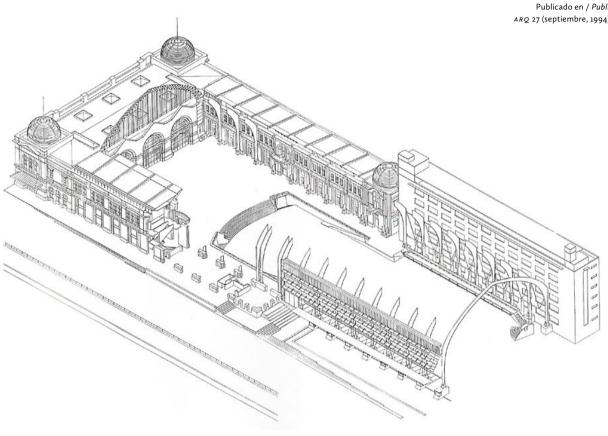
I highlight the forgotten connection between Jorge Elton and Miguel Eyquem or between Sebastián Irarrázaval, his likely mentor Rodrigo Pérez de Arce and his first partner Guillermo Acuña. I bring forward partnerships that were once a hit, with duos such as José Cruz and Germán del Sol or Arturo Torres and Jorge Christie. I also present uneven learning relationships between architects who seem to be very different: Alejandro Aravena and Fernando Pérez or Sandra Iturriaga and Samuel Bravo.

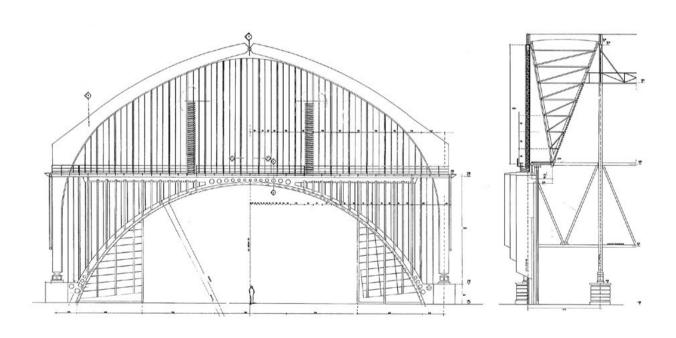
There are many more relations. To recognize them is to portray a network of private knowledge transfer that, I believe, describes very well everything which will never be published in ARQ, for either being too valuable or too horrifying to be made public. ARQ

CENTRO CULTURAL ESTACIÓN

Montserrat Palmer, Teodoro Fernández, Rodrigo Pérez de Arce, Ramón López

> Publicado en / Published in ARQ 27 (septiembre, 1994): 34-39



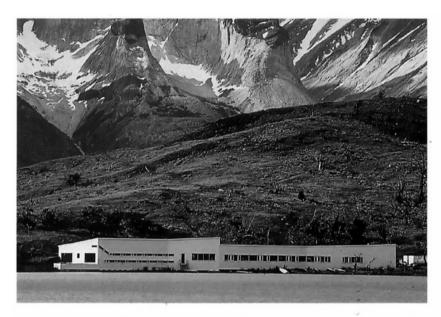


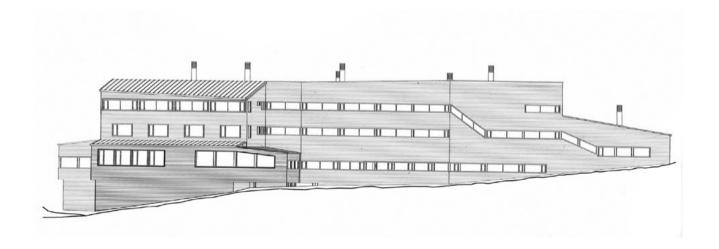
HOTEL EXPLORA PATAGONIA

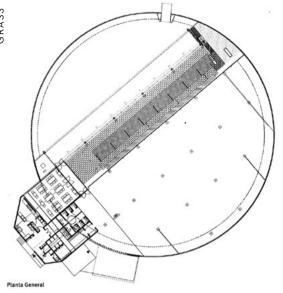
José Cruz, Germán del Sol 1994

Publicado en / Published in ARQ 35 (abril, 1997): 21-27







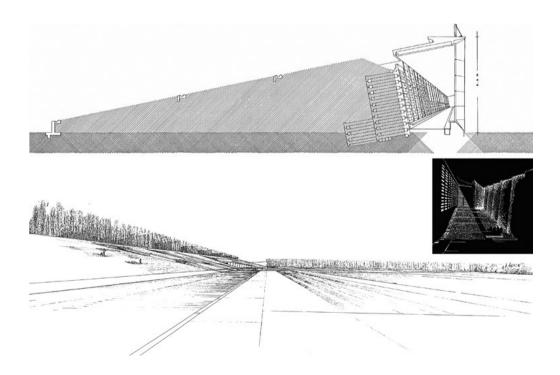




CONDOMINIO PARQUE GOLF DE MANQUEHUE

Luis Izquierdo, Antonia Lehmann, Cazú Zegers 1994

Publicado en / Published in ARQ 42 (julio, 1999): 41



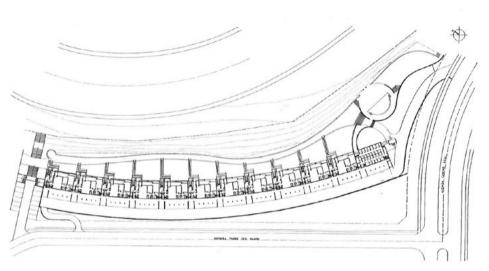
SHOWROOM MORO

Guillermo Acuña, Sebastián Irarrázaval 1996

Publicado en / Published in ARQ 36 (julio, 1997): 36-39







CEMENTERIO EN RECOLETA / PROYECTO DE TÍTULO

Sebastián Irarrázaval (Profesor guía / *Advisor*: Rodrigo Pérez de Arce) 1992

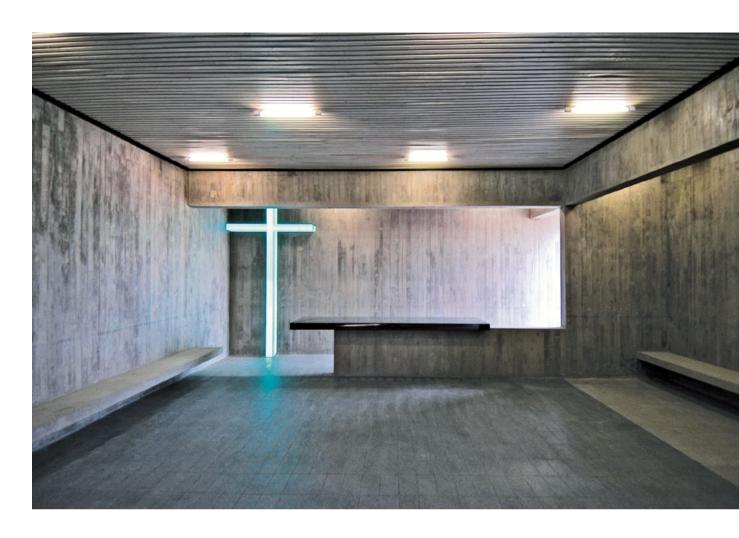


LODGE ANI NII SHOBO – CASA GRANDE DE LA SELVA

Sandra Iturriaga, Samuel Bravo 2010

Publicado en / Published in ARQ 78 (agosto, 2011): 68-71





LICEO ALEMÁN DEL VERBO DIVINO

Felipe Assadi, Mathias Klotz, Francisca Pulido, Pablo Riquelme, Trinidad Schönthaler, Renzo Alvano 2008

Publicado en / *Published in*ARQ 67 (diciembre, 2007): 32-41



HOTEL ANTUMALAL

Jorge Elton

Publicado en / Published in ARQ 61 (diciembre, 2005): 64-67





ESCUELA DE MEDICINA UC

Alejandro Aravena, Fernando Pérez Oyarzun, equipo 2004

Publicado en / Published in ARQ 59 (marzo, 2005): 29-33





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