Yuyanapaq no entra: ritual dimensions of post-transitional justice in Peru
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Abstract

The anthropology of transitional justice has emphasized the ritual aspects of truth commissions but offered less analysis of the conventions through which narratives produced by such institutions come to be viewed over time. A controversy in Peru that centred on a new national museum’s possible incorporation of a photo exhibit (Yuyanapaq) created by the Peruvian Truth and Reconciliation Commission (2001-3) provides an opportunity to explore this problematic. Documenting the disagreements that ultimately led to Yuyanapaq’s exclusion from the museum, I suggest that an emphasis on ritual outcomes – including perceived shortcomings and failures – is useful for understanding the long-term trajectory of national reconciliation initiatives.